

KATHRYN
MARKEL

—
FINE ARTS
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*For Immediate
Release*

LISA BRESLOW
NYC Landscapes



West Village Street #1, 2007, oil and pencil on panel, 16 x 16 inches

On View November 13—December 20, 2008
Artists' Reception:
Thursday, November 13, 6-8PM

NEW YORK, NY – September 19, 2008 – Kathryn Markel Fine Arts is pleased to announce “NYC Landscapes”, an exhibition of recent oil paintings and monotypes by Lisa Breslow. This will be Breslow’s ninth solo exhibition in New York and her first with the gallery.

The new works in Breslow’s current exhibition came about as a result of turning her attention toward the landscape where she lives and works, New York City. She began this exploration by painting scenes of Central Park at night which express a newfound energy and include, for the first time in her work, elements of the man-made. In these paintings the urban geometry of the city holds its own with the natural forms of the park, as architectural masses rise mysteriously out of the atmosphere.

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LISA BRESLOW

In the most recent paintings, one sees the raw energy of the New York City streets begin to play a more substantial role in relation to the natural elements in the landscapes. Breslow recently moved her studio to the industrial environs of Long Island City, where she finds serenity and beauty in the most spare cityscapes. In these paintings, gritty streets are transformed into intriguing and vibrant spaces of light. Always there is a branch or a tree which softens the hard edge of the city and reaffirms a connection to nature.

Breslow creates works on wood panels using her own photographs as initial reference points. She simplifies and abstracts the compositions focusing on color, light and tonal relationships through the painstaking process of layering paint, sanding and scraping until a rich, luminous surface is achieved. Draftsmanship is evidenced by the appearance of pencil drawing which accentuates structural forms. The resulting painterly landscapes capture a mood specific to a time and place projecting a shimmering urban energy.

About the Artist

Lisa Breslow has been awarded two Pollock-Krasner Foundation grants and received an award from the National Academy Museum in New York. She is the recipient of the J. Alden Weir residency in CT, and the Cawdor residency in Scotland. Her work has been reviewed and featured in *The New York Times*, *Arts & Antiques*, and *In New York Magazine*, among others. Her work is represented in numerous public and private collections in the United States and other countries.



West Village Street #2, 2008, oil and pencil on panel, 16 x 16 inches



Winter Night, Central Park Lake #2, 2008, oil and pencil on panel, 20 x 10 inches

KATHRYN MARKEL FINE ARTS

NYC Landscapes



View from Long Island City, 2008, oil and pencil on panel, 9 x 12 inches

EDUCATION:

School of Visual Arts, New York, NY
Art Students League, New York, NY, Merit scholarship

SELECTED PUBLIC COLLECTIONS:

Heckscher Museum of Art, Huntington, NY
Long Island Museum, Stonybrook, NY
U.S. Department of State, Washington, DC
Cleveland Clinic, Cleveland, OH

SELECTED PRIVATE COLLECTIONS:

Mr. Jerry Leiber, Venice, CA
Mr. Hollis Taggart, New York, NY

SELECTED SOLO EXHIBITIONS:

2007 Cheryl Pelavin Fine Arts, New York, NY
2004 Hollis Taggart Galleries, New York, NY
2002 Weir Farm Gallery, Wilton, CT
2000 Bridgewater Lustberg & Blumenfeld, New York, NY
1998 Bridgewater Lustberg Gallery, New York, NY
1996 Bridgewater Lustberg Gallery, New York, NY
1995 Z Gallery, New York, NY
1994 Z Gallery, New York, NY
1988 Maryanne McCarthy Gallery, New York, NY

AWARDS:

2002 Weir Trust Residency, Wilton, CT
1999 Cawdor Residency, Scotland, UK
1998 Pollack-Krasner Foundation Grant, New York, NY
1993 Pollack-Krasner Foundation Grant, New York, NY
1992 National Academy Museum, New York, NY, S.J., Wallace Truman Prize

SELECTED GROUP EXHIBITIONS:

2008 Weber Fine Art, Scarsdale, NY
2007 The Heckscher Museum of Art, Huntington, NY
DFN Gallery, New York, NY
Cheryl Pelavin Fine Arts, New York, NY
The Barn Gallery at Stonover Farm, Lenox, MA
Circa Gallery, Minneapolis, MN
2006 Kathryn Markel Fine Arts, New York, NY
2004 DFN Gallery, New York, NY
2003 Armory, Philadelphia, PA
2002 Long Island Museum, Stonybrook, NY
2001 Long Island Museum, Stonybrook, NY
2000 Gallery Korea, New York, NY
National Academy Museum, New York, NY
1999 Sidney Mishkin Gallery, Baruch College, NY
DFN Gallery, New York, NY

Kathryn Markel Fine Arts is a New York-based contemporary art gallery that has been, for over 30 years, a source for a wide variety of fine contemporary art. We specialize in emerging and established artists whose works are intellectually compelling and at the same time beautifully crafted and affordable. KMFA is located at 529 W. 20th Street in Chelsea, New York 10011. For more information on Kathryn Markel Fine Arts, please visit www.markelfinearts.com.



Chelsea, Early Spring #2, 2008, oil and pencil on panel, 16 x 16 inches


For more information, contact

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Upcoming Exhibitions

Jan 8—Feb 7:	tbd
Feb 12—Mar 28:	Arden Scott <i>New Sculptures</i>
Apr 2—Apr 25:	Sarah Smelser <i>New Monoprints</i>

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